WHAT IS BETTER THAN ONE AMAZING FUZZ?

TWO AMAZING FUZZ!

THE PERFECT BALANCE BETWEEN A WILD AND A FAT TONE, WHILE KEEPING EASE AND FLUIDITY.
POWER CONSUMPTION: 4.4 mA
INPUT IMPEDANCE: 85 kΩ
OUTPUT IMPEDANCE: 22 kΩ
SUPPLY: 9V DC, 22.9 mA, NEGATIVE POLARITY
SWITCHING: GOLD TRUE BYPASS
TRANSISTORS: BC108 SILICON

SPECIFICATIONS

TONE/ELECTRONIC

ITS BIRTH IS DUE TO THE SMART COMBINATION OF 2 PEDALS

THE FIRST FUZZ IS A PART OF ANASOUNDS FEED ME (FUZZ FACE STYLE)

THE SECOND IS A PART OF THE SHIN-EI SUPERFUZZ KNOWN FOR ITS BEAUTIFUL OCTAFUZZ.

LET’S DISCOVER WHAT IS BETWEEN THOSE TWO…

DESIGN

BAMBOO SANDING: 8
VARNISHING: 6
LASER ENGRAVED FOLDED ALUMINIUM

EMERALD MIRROR-PLEXIGLASS
LOGO LIGHTING
INTENSITY CONTROLLER

SIZE L*L*H: 120*66*59 MM
WEIGHT: 275G
INTERNAL SETTINGS

2 FUZZ IN 1, THOUGHT BY AN OBSTINATED GUITARIST, AND DEVELOPED BY A MAD TONE SCIENTIST.
YOU HAVE TO SET IT PRECIOUSLY TO GET THIS CANDY TASTE THE WAY YOU LIKE!

THE OCTAFUZZ NEEDS TO BE PAIRED, THAT’S THE FUNCTION OF THAT SETTING.
DELIVERED BETWEEN 40 AND 60%
OUR TEAM SETTLED IT TO HAVE AN OCTAVE WELL AUDIBLE WHEN YOU PLAY DOWN ON YOUR GUITAR’S NECK OR WHEN YOU LOWER THE GUITAR’S VOLUME.
OUTSIDE THIS RANGE, THE RING MODULATION HEARS LESS, JUST IN CASE...

RING_F

NOW WE WORK ON THE SUPERFUZZ SIDE.
THIS SECOND SETTING IS MORE AS A GAIN/VOLUME CONTROL, COMPARE TO THE FUZZ1 WHICH IS USED TO SATURATE THE TRANSISTORS THUS ADD NOISE.

DELIVERED AT 75%, WE ALREADY HAVE A BIG BIG TONE!
0% : NO MORE TONE...
100% : BIG SOUND IS COMING, JUST NEED TO FIND THE GOOD BALANCE WITH FUZZ1

FUZZ 2

WE ALL LOVE WHEN IT LIGHTS
0% : LIGHT
100% : POWERFULL LIGHT
⚠️ NEVER LET AT 100% TOO LONG
DELIVERED AT 50%

FUZZ 1

LET’S MAKE THE FEED ME FUZZY!
DELIVERED AT 50%, IT’S LARGE ENOUGH TO FUZZ!
0% : WE CAN TRANSFORM THIS FUZZ INTO A «CRUNCH»
100% : BACK TO WOODSTOCK WITH A REALLY «SQUARED» FUZZ!
CAREFULL, SOME NOISES CAN APPEAR BECAUSE THERE ARE 2 FUZZ IN A ROW HERE!

FEED

FEED ME’S HERITAGE
PRESET THAT ALLOWS PLAYING ON THE GUITAR IMPEDANCE.
0% : NO SIGNAL, IT ACTS AS A PREAMP.
100% : THE GUITAR IMPEDANCE IS FULLY ADAPTED, THE TONE IS COMING STRONGLY IN THE BC108, EVERYTHING IS AMPLIFIED.
DELIVERED AT 50%, IT’S PRETTY DAMN GOOD AND NO NOISE IS ADDED WHILE PLAYING!

LIGHT

0% : NO SIGNAL, IT ACTS AS A PREAMP.
100% : THE GUITAR IMPEDANCE IS FULLY ADAPTED, THE TONE IS COMING STRONGLY IN THE BC108, EVERYTHING IS AMPLIFIED.
DELIVERED AT 50%, IT’S PRETTY DAMN GOOD AND NO NOISE IS ADDED WHILE PLAYING!

BIAS

HOW TO GET GERMANIUM TONE WITH SILICON?
0% : TRANSISTORS ARE ALWAYS ON WE’VE GOT A LITTLE NOISE AND BIG SUSTAIN.
100% : A NOISE GATE EFFECT APPEARS BECAUSE POLARIZATION IS NOT GOOD ENOUGH.
THAT’S THE GERMANIUM AND THE USED BATTERY EFFECT WE APPRECIATE.
DELIVERED AT 25% FOR A MASSIVE TONE AND LONG SUSTAIN!
EXTERNAL SETTINGS

SWEET SMOKE

40% 20%

TEA BISCUIT

BASS, MEDIUMS AND FUZZ!

OCTAFUZZ AND A SUBLTLE MIX OF MEDIUM/TREBLE!

WITH TEETH

30% 80%

TEA BISCUIT